





Dir. Josh Sassanella

Hair: Black Eyes: Brown Height: 6'3" (190.50 cm)

sammypignalosa.com

FILM AND TELEVISION

Dir. David Grossman Law and Order S22.E5 Featured Costar NRC The Great Gilly Hopkins Raj (supporting) Lionsgate Dir. Stephen Herek Independent Like Sunday Like Rain Raj (supporting) Dir. Frank Whaley The Bar Mitzvah Club Ajay (supporting) NBC Dir. Daniel Poliner Nico (supporting) Lottie Baby Pleaser Productions Dir. Bella Rosales Separate Checks Miles (principal) Independent Wr./Dir. Amelia Arnold

THEATRE

The End of All Flesh Wr. Greg Kotis (Urinetown) Boy (NYC Fringe Best Musical) Fiddler on the Roof Motel Axelrod...Arts Center Dir. Daniel Kutner You're a....Charlie Brown Linus Sharon Playhouse Dir. Julia Murney Actor Cohort 24 Hour Plays: Nationals Classic Stage Company Jake Bekhard, Serena (Off Broadway) Berman, Mark Armstrong 25th Annual....Spelling Bee Leaf Coneybear/Carl Dad George St. Playhouse Dir. Colin Hanlon, Choreo. Nancy Renee Braun

An Infinite Ache (Play)

Charles (principal)

Little Red Light Theater

Dir. Michael Blatt

Dir. Meghan Finn

Against the Hillside (Play)

Moussa

Ensemble Studio Theater

Dir. Wichael Blatt

Dir. Weghan Finn

Dir. William Carden,

Wr. Sylvia Khoury

EDUCATIONAL THEATRE

Twelfth Night Orsino/Andrew Aguecheek IAMT Dir. Ryan Emmons Rent Mark Artistree Performing Arts

Rent Mark Artistree Performing Arts
Into the Woods Baker Artistree Performing Arts
Spring Awakening Moritz Steifel Artistree Performing Arts
As You Like It Sylvius Mamaroneck High School

READINGS AND CONCERTS

The End of All Flesh Boy (Principal) The Players Ring Wr./Dr. Grea Kotis When Two of Us Meet Aram Green Room 42 Wr./Dir. Emily Simonian Roundabout Theater Against the Hillside Moussa Wr. Sylvia Khoury Good Luck in Space Servicer Wilder (Principal) Greg Kotis, Mark Hollman Born Country Tom (Principal) IAMT Dir. Kenneth Ferrone, Oswald the Musical **IAMT** Yuri/Ensemble MD Kim Grigsby,

COMMERCIAL AND VO

IHOP Singing Syrups CommercialBlueberry SyrupTik TokESL Teaching VOVarious CharactersEnglish as a Second Language Program

TRAINING

Institute for American Musical Theater

ACTING: Joan Rosenfels, Michael Minarik, Colin Hanlon, Ryan Emmons, Jim Weitzer, Marni Raab,

Sarah Jean Ford

DANCE: Nicholas Cunningham, Lindsay Lancaster, Brianna Reed, Ted Keener, Richard Hinds,

Deanna Doyle, Weston Krukow, Liz Piccini, Christine Cornish Smith

Craig Sirianni (Opera/Rock), Tonna Miller

SKILLS

VOICE:

Conversational Spanish, Whimsical with Limbs (Limbsical), Writhes and Dies Well, Driver's License,

Vocal Range: Baritone - Tenor

Manager: Lori Danziger at Persona Management | (212) 674-7078 | lori@personamgmt.com Agent: The Mine | (212) 612-3200 | talent@the-mine.com